Media Management and Crisis Communication in Security Incidence Response

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Agenda

Part 1 Understand the media Part 2 Media management: get prepared Part 3 Crisis communications techniques Case study: Security Incident Response communications

Part One Understand the media

Understand the Media

What the press is/is not
What the press wants
How does the press work ?

What the press is

Journalists are often biased
They often champion "people" causes
Their structure impose a simplification of reality
They cover several stories at the same time

What the press is

Journalists work with tight deadlines

- They suffer from harsh competition from other media
- They cover more and more information with shorters delays
- They are informed more quickly than ever through internet.

What the press is not

The media are not your friends
They are not your ennemy
They are not experts in every area
They are not aware of all existing news and confidential information

What the press wants

Meet their deadlines
 Produce an interesting story:

 Check the facts rapidly
 Gather quotes/testimonials
 Get pictures, soundtracks...

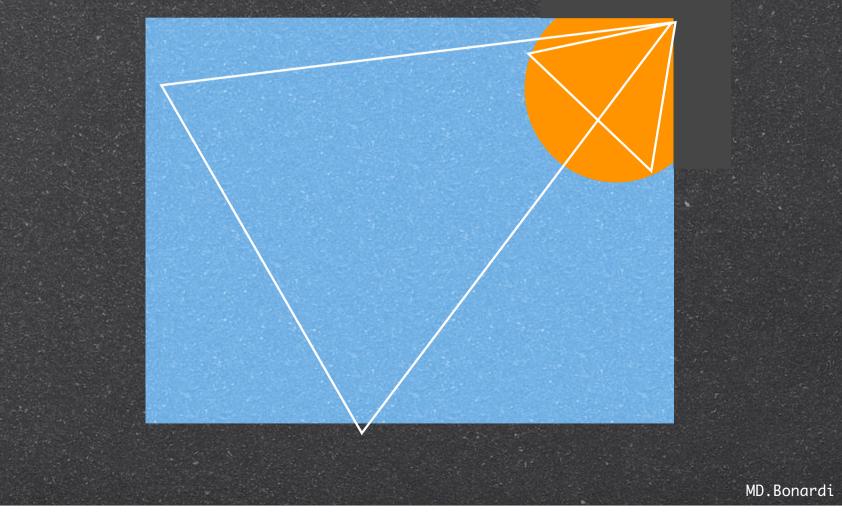
What the press wants

Get accurate information
Speak to the right person
Never loose time
Their calls to be returned
Not to be pressured or threatened

How does the press work?

Facts
Analysis
Commentary
Balancing Reporting
News TV report/ Radio report

What is an angle ?



News Report

From 1.15mn to 1.45mn

8"

15"



25"

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What is news ?

A news is linked with a context
Impacting a lot of people
Stories that catch people's attention

Part two Media Management: get prepared

Develop efficient Response to the media

Evade the Common mistakes
What type of interview?
Telephone, face to face and Radio.

Common mistakes

- Do not wait to return a journalist phone call
- Do not give your cellphone number
- Do not despise/laugh at a journalist
- Do not give information "off the record"
- Beware of pre-interview comments
- Do not tolerate bad behaviors

Common mistakes

- Do not lose control of what you say
- Do not lie
- Do not play ping-pong
- Do not counter or refute the substance of the questions
- Do not take back/re-use the negative words of the journalist, even to refute them

Common mistakes

Do not over-estimate the journalist's knowledge

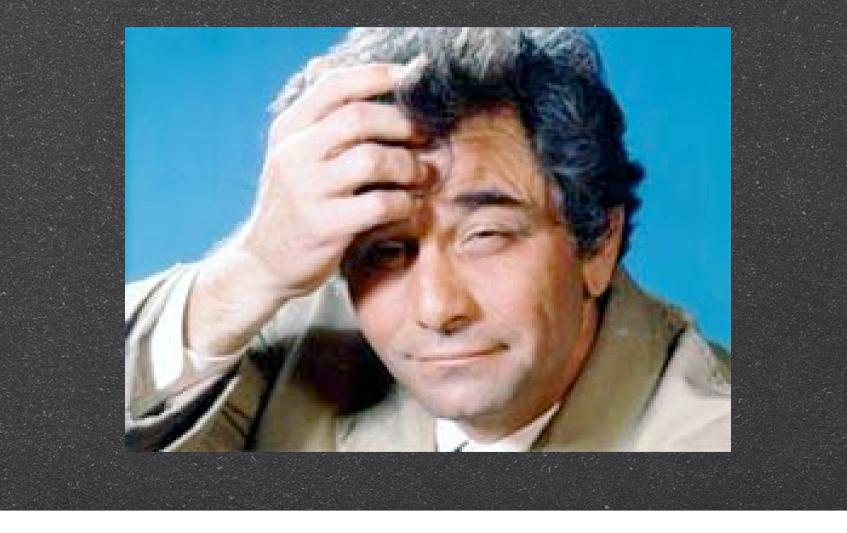
Do not expect the press to draw the same conclusion as you from the facts

Do not ask what is the journalist's angle

Master time



The Colombo Effect



What type of interview?

Email
Telephone
Face to face
One to many
Radio
TV

What type of interview?

 What is this publication ? (business, IT, daily, monthly, etc...)

- What is the interview context?
- What is the audience?
- Who is this journalist?
- What do I want to say?

What type of interview?

Establish the ground rules with the reporter:

On the record

Not for attribution

Background

Telephone interview

Don't start answering questions on the spot.

Ask name, contact details, publication and deadline and call the reporter back.

Check internally if you're the right person to talk to him.

Prepare/check your points and statements before calling him back.

Face to face interview

- Fix a timing/day for the interview and stick to it
- If possible, choose the venue
- Don't be late
- Dress correctly
- Switch off your mobile phone

Face to face interview

- Welcome the journalist by using his name
- Offer him water/coffee
- Check the venue where the journalist wants to take a picture/movie.

Radio

Prepare 15sec to 30sec statement
 Prepare stricking sentences
 Prepare stricking metaphors

Part Three Crisis Communications Techniques

Remember

- Your objective in a media interview is to make your point
- The first words have a greatest impact
- You win or lose your audience in the first 30 seconds
- Audience remember what you say first and last

Crisis Response Techniques

- Develop a brief statement to begin each interviews
- Continually update the information
- Stick to factual responses
- Keep calm
- Show concern for the people involved

Basic Response techniques

- Top of the pyramid: key to controlling responses
- Logical progression: responding in anticipated sequences
- Audience benefit: responding to audience self-interest.

The Engineers' Way

Background

Rational

Conclusion/Core message

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The Media way

Core messages

Sub-messages

Illustration/Examples

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Prepare a game plan

- Objective: what you want to accomplish
- Audience: who your message will reach.
- Major Points: 3 general "umbrella" points
- Sub-points: illustrate each sub-point. Give EXAMPLES.
- Scope: limit your response to your job responsibility.

Objective

What do you want to accomplish ?
=> sell a story?
=> balance a news?
=> limit coverage?

Audience

Who is the audience? How are they involved?
General Public?
Entreprises?
Government?
Shareolders ?

Core Messages

- Try and Limit them to 3 points
- This narrows the focus of the media interviews
- This limits the information the reporter has to work with
- Focus on relevant positive, short & easily understandable points

Sub-Messages

Relevant facts & figures that substantiate, reinforce or explain your core message

Provide metaphors that illustrate your first point clearer

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Examples/ Illustration

Provide examples that illustrate your points

Provide testimonials from an external and neutral actor to back-up your statement (analysts...etc)

Prepare Q&A

Limit it to 6/8 questions
Have 3/4 answers covering ALL possible questions

"What if..." scenarios

Role-play different types of reporters (agressive, abrasive...)

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Case study Security Incidence Response

Communications

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